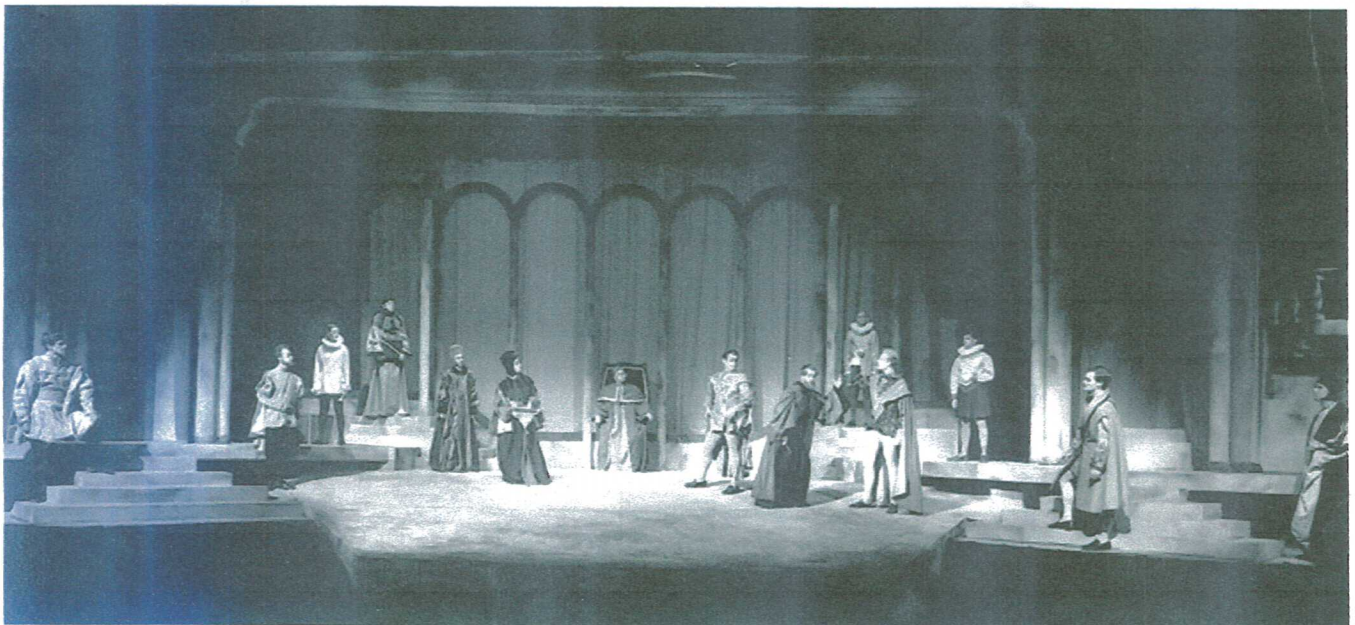


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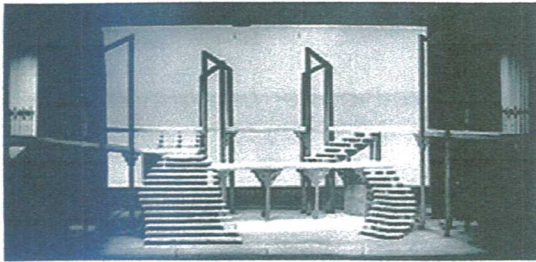


Setting for 1776

SCENE DESIGN BY CHARLES A. HENSON



The Merchant of Venice



Opera - Carman - DeJong Concert Hall



Setting for
How to Succeed in Business Without Really
Trying - DeJong Concert Hall



with Bob Struthers on the set for
The Sound of Music



King Lear on the Smith Stage
with Harold I Hansen as Lear



Diary of Anne Frank
Smith Auditorium



Concept sketch
of a setting for the opera
Jenufa